

Rachel Horst
Curriculum Vitae
July, 2026

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Halfmoon Bay, BC
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EDUCATION

- | | | |
|-----|------|---|
| PhD | 2024 | Department of Language and Literacy Education,
University of British Columbia,
Vancouver, BC |
| | | Dissertation: Writing the futures imaginary: Digital arts-
based inquiry and the futures literacies of teacher
candidates |
| | | Committee: Kedrick James, Leah MacFadyen, Anthony Paré |
| MET | 2018 | Master in Educational Technology (MET), University of
British Columbia, Vancouver, BC |
| BEd | 2009 | Simon Fraser University, Vancouver, BC
Specializing in Secondary Humanities and Fine Arts |
| BFA | 2001 | University of Victoria, Victoria, BC
Creative Writing, with Distinction |

FELLOWSHIPS AND AWARDS

- | | |
|----------------|---|
| 2025 | Best Doctoral Thesis in Curriculum Studies, Canadian
Association for Curriculum Studies (CACS) |
| 2023 | President's Academic Excellence Initiative PhD Award,
University of British Columbia |
| 2022 | President's Academic Excellence Initiative PhD Award,
University of British Columbia |
| 2021 | President's Academic Excellence Initiative PhD Award,
University of British Columbia |
| 2019 -
2021 | Social Sciences and Humanities Research Council,
Doctoral Award (\$105,000) |
| 2019 - | Language and Literacy Education Department, Four |
-

2022	Year Fellowship, University of British Columbia
2018	Special UBC Graduate Scholarship-Faculty of Education Entrance Scholarship, University of British Columbia
2018	Faculty of Education Graduate Award, University of British Columbia

PUBLICATIONS *

PEER REVIEWED JOURNAL ARTICLES

Reilly, K., Russell, G., & **Horst, R.** (2025). Data in motion: Creating the possibility for other-than-human worlds. *Somatechnics*, 15(1).
<https://doi.org/10.3366/soma.2025.0446>

Horst, R. (2023). Imagining difference: Technological posthumanist methods for arts-based futures literacies research. *Digital Culture & Education* (ISSN: 1836-8301).
<https://www.digitalcultureandeducation.com/volume-14-5-papers/horst-2023>

Ahn, C., Balyasnikova, N., **Horst, R.**, James, K., Morales, E., Takeda, Y., & Yung, E. (2023). Enhancing relationality through poetic engagement with PhoneMe: Transmodal contexts and interpretive agency. *Language and Literacy*, 23(2), 57-83.

Takeda, Y., James, K., **Horst, R.**, & Morales, E. (2023) Search and consume: Consummation of desire among the database animals. *Digital Culture & Education*.

Horst, R., James, K., Morales, E., & Takeda, Y. (2022). The intermingled meanings of PhoneMe: Exploring transmodal, place-based poetry in an online social network. *Journal of Adolescent & Adult Literacy*, 66(4), 249-256.

Horst, R. & Gladwin, D., (2022). Multiple futures literacies: An interdisciplinary review. *Journal of Literacy Research*.

Gladwin, D., **Horst, R.**, James, K., & Sameshima, P. (2022). Imagining futures literacies: A collaborative practice. *Journal of Higher Education Theory and Practice*. 22(7), (pp. 27-40).
<https://doi.org/10.33423/jhetp.v22i7>

James, K., **Horst, R.**, Takeda, Y. P., & Morales, E. (2021). The Patch: An Artful Syn(aes)thetic Mapping Of Linguistic Data Through Collaborative Digital / Analogue Literacy Processes. *McGill Journal of Education / Revue Des Sciences De l'éducation De McGill*, 55(3). Retrieved from
<https://mje.mcgill.ca/article/view/9807>

Horst, R. (2021). Narrative futuring: An experimental writing inquiry into the future imaginaries. *Art/Research International*, 6(1), 32-55.
<https://doi.org/10.18432/ari29554>

Horst, R. (2021). The Treachery of Materiality: On what it's like to be a thing. *Rhizomes: Cultural Studies in Emerging Knowledge*, 37.
<https://doi.org/10.20415/rhiz/037.e03>

* **Note:** Career interruption in 2024 due to personal illness resulted in a temporary slowing of academic output.

Horst, R., James, K., Takeda, Y., & Rowluck, W. (2020). From play to creative extrapolation: Fostering emergent computational thinking in the makerspace. *Journal of Strategic Innovation and Sustainability*, 15(5), 40-54.

BOOK CHAPTERS

Horst, R., James, Y., & Takeda, Y. (under contract; expected 2027). *Where place meets platform: The PhoneMe Project as a living pedagogy of land, language, and digital poetics*. In L. Lomicka Anderson & L. Klimanova (Eds.), *The Routledge Handbook of Place-Based Approaches in Culture and Language Studies*. Routledge.

Horst, R., & Karimi, A. (Eds.). (in press). *What education becomes: Teaching and learning in a post-AI world*. Second Draft Labs.

Community Ocean Futures Group [**Rachel Horst**, Jihyun Park, Dr. Katherine Reilly, Dr. Gillian Russell, Ryland Shaw and Melanie Vidakis] (2023). STORY 4: Futuring Data for Eco-Social Health. In The Tierra Común Network (Eds.) *Resisting data colonialism: A Practical Intervention*. The Institute of Network Cultures.

Horst, R. (2022). Writing the unwritable: Sebald and Haraway and hope through disobedience. In T. Strong-Wilson, A. Yoder, W. Crichlow, & R. Castro (Eds.) *Unsettling Complacency: Hope and ethical responsibility*. Palgrave.

Horst, R. (2022). The Unadorned. In D. Conrad and S. Wiebe (Eds.), *Education Fabulations*. Palgrave.

James, K., Morales, E., **Horst, R.**, and Young, E. (2021). Text sonification and the literacoustics of language-to-MIDI. In A. Klobucar (Ed.), *The Community and the Algorithm* (pp. 101-126). Vernon Press.

EDITED SPECIAL ISSUES (PEER-REVIEWED)

Reilly, K., Russell, G., & **Horst, R.** (Guest Editors). (2025). Data in Motion: Creating the Possibility for Other-than-human Worlds. *Somatechnics*, 15(1).

Horst, R., & Hoff, A. (Guest Editors). (forthcoming). Making with machines: Generative AI, creativity, and postdigital pedagogy. *Digital Culture & Education*.

CONFERENCE PRECEEDINGS

Morales, E., James, K., **Horst, R.**, Takeda, Y., & Yung, E. (2021, June 25-28). The sound of our words: Singling, a textual sonification software [Conference paper]. *The 26th International Conference on Auditory Display (ICAD)*. Online Conference.

PUBLIC SCHOLARSHIP AND CREATIVE RESEARCH OUTPUTS

As part of my commitment to public education and open scholarship, I regularly publish essays and reflections on [LinkedIn](#) and via my newsletter, *Now this might be something*, on [Substack](#). These writings explore critical AI literacy, speculative pedagogy, posthumanist frameworks, and open technologies in education. Collectively, they have received over 30,000 impressions in the last three months, and sparked active engagement among educators, researchers, and open tech practitioners.

Select LinkedIn pieces:

Horst, R. (2025, June). *This is your brain on ChatGPT... before you've discovered how to use it? A critical response to the recent MIT study around LLM's detrimental effects on cognitive health.* [LinkedIn](#).

Horst, R. (2025, June). *Creative disobedience in thinking with and about AI.* [LinkedIn](#).

Horst, R. (2025, June). *Why AI Literacy?* [LinkedIn](#).

Horst, R. (2025, June). *Entangled dimensions of AI literacy draft framework.* [LinkedIn](#).

Select Substack pieces:

Horst, R. (2025, June). *Self Portraits in AI: On the academic headshot, self-dissection through portraiture, identity as curriculum, and the fiction of a face. Now this might be something.* [Read online](#)

Horst, R. (2025, May). *Fork the Tao: To Rick Rubin and his collaborators at Anthropic on their project, The Way of the Code—I have a pull request. Now this might be something.* [Read online](#)

Horst, R. (2025, April). *In defence of the search for new colours: and other essential research for our time. Now this might be something.* [Read online](#)

OPEN EDUCATION AND MEDIA PUBLICATIONS

Horst, R. (2025–present). *MET AI Literacy Hub.*

<https://www.met.ubc.ca/ai-literacy>

A publicly accessible, open educational website created for graduate students and educators in the UBC MET Program, along with the wider community.

Horst, R. (2025). *The 4 Cs of Computational Sense-Making.* Open conceptual framework. <https://rshorst.github.io/computational-sense-making/>

Horst, R. (2025). *Entangled Dimensions of AI Literacy.* Open-access conceptual framework and educational resource, CC BY 4.0. <https://rshorst.github.io/Entangled-Dimensions-of-AI-Literacy/>

RESEARCH PRESENTATION

INVITED TALKS

2026 2025	Horst, R. (July 22). <i>Invited guest: speculative story as mentor text, and updates from current projects.</i> Teachers Teaching Teachers (NYC Writing Project), online.
2025	Horst, R. (October 28). <i>Entangled AI literacies: Holding space for enthusiasm and refusal.</i> Invited institutional talk, Generative AI Community of Practice, Royal Roads University, online.
2025	Horst, R. (October 8). <i>Reading with AI: From monsters to mazes.</i> Invited public scholarly conversation, Teachers Teaching Teachers (NYC Writing Project), online.
2025	Horst, R. (September 17). <i>Making space for wonder, ambiguity, and discomfort around AI.</i> Invited public conversation, Teachers Teaching Teachers (NYC Writing Project), online.

- 2024 **Horst, R.** (August 11) *Invited interview on Entangled Dimensions of AI literacy framework and pedagogy*. To be featured in a grant-funded online course on AI in education, hosted by Dr. Yvonne Dawydiak, Faculty of Education, University of British Columbia.
- 2024 **Horst, R.** (May). *Cultivating the futures imaginary: Imaginative methods and futures literacies*. Maskwacis Cultural College micro-learning series, Alberta, Treaty 6.
- 2021 **Horst, R.** (February). *Digital arts-based research in education*. Researcher speaker series for BC Campus, Victoria, BC.
- 2019 James, K., Takeda, Y., **Horst, R.**, & Morales, E. (October 28). *Digital Arts-Based Research Methods*. LLED Graduate Research Seminar. University of British Columbia.
- James, K., Takeda, Y., **Horst, R.**, & Morales, E. *Data visualization in digital arts-based educational research*. Data Visualization with AR / VR: The IEEE Vis Meetup: Microsoft Vancouver, BC, Canada.

CONFERENCE PRESENTATIONS

- 2026 **Horst, R.** *Entangled Dimensions of AI Literacy: A framework for critical and relational AI literacy*. Canadian Society for the Study of Education (CSSE). Winnipeg, Canada.
- 2026 **Horst, R.** (September, forthcoming). (Panel convenor.) *Fictopoiesis: Fiction as Research for Sociotechnical Futures*. Society for Social Studies of Science (4S) Annual Meeting, Toronto, Canada.
- 2025 **Horst, R.** *Self-Portraits in AI: Fictopoiesis and AI-Mediated Educational Research*. Canadian Society for the Study of Education (CSSE). Winnipeg, Canada.
- 2025 **Horst, R.** *AI futures and sociotechnical imaginaries*. (September 3-6). Making & Doing Session (70E29), Society for Social Studies of Science (4S) Annual Meeting, Seattle, WA.
- 2024 **Horst, R.** & Yaghoobian, H. (September 3-6). (Panel Organizers) *Perforating echoes: Cultivating difference in sociotechnical futures*. Society for Social Studies of Science (4S) Annual Meeting, Seattle, WA.
- Horst, R.** (June 2025). *Speculative AI futures: Cultivating computational empowerment through AI imagining*. Canadian Society for the Study of Education (CSSE). Virtual.

- Horst, R.** (Feb. 22). Pie from plastic apples: Arts-based scholarship, AI, and a new intelligent praxis. *Provoking Curriculum*. Calgary, Canada. James, K., **Horst, R.**, Takeda, Y., Gladwin, D., Ellis, N. (June 16). Systems Beings: An Ontological Framework to Engage with Complexity. *Canadian Society for the Study of Education (CSSE)*. Montréal, Canada.
- 2024 **Horst, R.** (June 15). Writing the Futures Imaginary: Digital Arts-Based Inquiry and the Futures Literacies of Teacher Candidates. *Canadian Society for the Study of Education (CSSE)*. Montréal, Canada.
- 2024 **Horst, R.** (June 14). Writing the Unwritable: Sebald, Haraway, and Creative Disobedience. *Canadian Society for the Study of Education (CSSE)*. Montréal, Canada.
- 2024 **Horst, R.** & James, K. (June 14). Listen to learn and learning to listen. *Canadian Society for the Study of Education (CSSE)*. Montréal, Canada.
- 2023 **Horst, R.** & Morales, E. (November 8-11). The speculative present of AI: Implications, possibilities, and where we are(n't) going from here [Panel co-chair]. *Society for Social Studies of Science*. Honolulu, Hawaii.
- 2023 Reilly, K., Russell, G., & **Horst, R.** (November 8-11). Data in motion for a more-than-human world: Rethinking Subjectivity, Agency and Representation [Panel co-chair]. *Society for Social Studies of Science*. Honolulu, Hawaii.
- 2023 Horst, R. (November 8-11). Mapping tensions and possibility in the futures literacies of teacher candidates [Conference paper]. *Society for Social Studies of Science*. Honolulu, Hawaii.
- 2023 Horst, R. & Martin, S. (May 29). Understanding literacy practices in creative, multimodal, and digital environments through PhoneMe, a social media app for sharing poetry. *CSSE Annual Conference*. Virtual.
- 2023 Ahn, C., Balyasnikova, N., **Horst, R.**, James, K., Martin, S., Minuk, A., Rowluck, W. & Takeda, Y. (May 30). PhoneMe app: An innovative research approach to community literacy [Conference paper]. *CSSE Annual Conference*. Virtual.
- 2023 **Horst, R.**, Ahn, C., Balyasnikova, N., James, K., Martin, S., Minuk, A., Rowluck, W. & Takeda, Y. (May 17). Considering PhoneMe in Teacher Education [Conference paper]. *19th Congress of Qualitative Inquiry*. Urbana, Illinois.
- 2023 **Horst, R.** (May 29). Fictioning worlds to come: Postqualitative research, imaginative data, and posthuman

- futurity in teacher education. *19th Congress of Qualitative Inquiry*. Urbana, Illinois.
- 2022 James, K., Yung, E., Takeda, Y., **Horst, R.**, & Morales, E. (June 1). The conspiracy of violent and poetic futures; or digital texts, interpretation, and the imagined real [Conference paper]. *Electronic Literature Organization Conference and Media Arts Festival*, Como, Italy.
- 2022 James, K., Takeda, Y., **Horst, R.**, Morales, E., Yung, E. (May 19). The PhoneMe survey: How educators respond to place-based poetry during the COVID pandemic [Conference paper]. *50th CSSE Conference*. Virtual.
- 2022 **Horst, R.**, Gladwin, D., James, K., & Sameshima P. (May 16). Futures literacies: Creative futuring as artistic practice [Conference paper]. *50th CSSE Conference*. Virtual.
- 2022 **Horst, R.** & Morales E. (December 9) Futures imagining and the cultivation of possibility. *ESOCITE/4S Conference: Reunion, recuperation, reconfiguration* [Panel co-chair. Cholula, Mexico.
- 2022 **Horst, R.** (December 10). Futures fiction: Collaborations with the unknown [Conference paper]. *ESOCITE/4S Conference: Reunion, recuperation, reconfiguration*. Cholula, Mexico.
- 2021 Morales, E. James, K., **Horst, R.**, Takeda, Y., & Young, E. (May 30- June 3). Listen and Learn: Future methods, present possibilities, and past dilemmas for sounding texts in digital arts-based educational research [Conference paper]. *CSSE Annual Conference*. Virtual.
- 2021 **Horst, R.** (October 6-9). Futures writing as creative un/worlding [Conference paper]. *4S: Good Relations: Practices and methods in unequal and uncertain worlds*. Virtual Toronto, Ontario.
- 2021 **Horst, R.** (May 29). Theorizing posthuman futures literacies: AND as a poetics for the future(s) [Conference paper]. *Language and Literacy Researchers of Canada Pre-conference*. Virtual Alberta.
- 2021 **Horst, R.**, Gladwin, D., James, K., & Sameshima, P. (May 29-June 3). Futures literacies: A critical union of pluralities [Conference paper]. *CSSE Annual Conference*. Online.
- 2021 **Horst, R.**, James, K., Morales, E., Takeda, Y., & Young, E. (May 26-28). Sounding the futures imaginary: a collaborative intra-modal storying methodology [Conference paper]. *Electronic Literature Organization*. Virtual.

- 2020 James, K, Morales, E., **Horst, R.**, Takeda, Y. & Yung, E. (October 16-17). Singling live: Story music and the immanent future of sharing thoughts [Conference paper]. *AIRG 3rd International Symposium (virtual edition): Connections*. Virtual.
- 2020 **Horst, R.**, & Sechrist, S. (August 18-21). The hyperbola stories: A collaborative narrative methodology for enacting sociomateriality [Conference paper]. *EASST4S: Locating and timing matters: Significance and agency of STS in emerging worlds*. Virtual.
- 2020 **Horst, R.**, & Morales, E. (May 30-June 1). EnTwining the data: A digital arts-based representation of research [Conference paper]. *Electronic Literature Organization*. Virtual.
- 2020 **Horst, R.**, James, K., Morales, E., Takeda, Y. & Yung, E. (May 30- June 1). Singling and the Earful Yearning: A remote, digital, hyper-interactive text-to-MIDI literacoustic jam [Conference paper]. *Electronic Literature Organization*. Virtual.
- 2020 **Horst, R.**, & James, K. (April 17-21). Creative Intra-Agential Computational Thinking in Makerspace Literacy Events [Conference paper – Cancelled due to COVID-19]. American Education Research Association. San Francisco.
- 2019 **Horst, R.** (March 15-17). Performing the future through narrative [Conference paper]. Provoking Curriculum Conference. Regina, Saskatchewan.
- 2019 James, K., Pena, E., Balyasnikova, N., Moore, A., Takeda, Y., & **Horst, R.** (June 1-5). Hiding in plain sight: Material tools, digital processes and missing pedagogy. A Digital Literacy Centre symposium [Conference symposium]. *Congress, Canadian Society for the Study of Education*. University of British Columbia, Vancouver, BC, Canada.

TEACHING EXPERIENCE

STUDENT SUPERVISION AND MENTORING

2025 Master of Educational Technology, University of British Columbia.

Mentor, **Soo Young Yang**, *Implementing Chatbot AI in Online Graduate Education* — AI research internship supporting the *HelpMe 4.0* project (ETEC 581: Internship; BREB H22-03323), Winter Term 2.

Supervisor, **Jonathan Dueck**, *Directed Studies in Multimodal Learning Design* (ETEC 580:

Directed Studies), Winter Term 2.

Supervisor, **Duncan Hamilton**, *Bridging Worlds: EdTech, Indigenous Entrepreneurship, and Entrepreneurial Ecosystems* (ETEC 580: Directed Studies), Winter Term 1.

Supervisor, **Sourabh Aggarwal**, *Bridging Worlds: EdTech, Indigenous Entrepreneurship, and Entrepreneurial Ecosystems* (ETEC 580: Directed Studies), Summer Term.

Supervisor, **Sean Miller**, *AI and Algorithmic Literacy* (ETEC 580: Directed Studies), Summer Term.

Supervisor, **Michaëlle Haughian**, *Teaching Difficult History with Digital Graphic Media* (ETEC 580: Directed Studies), Summer Term.

Supervisor, **Andrea Martin**, *Developing Digital and Data Literacy for Everyday Life* (ETEC 580: Directed Studies), Winter Term 2.

Supervisor, **Lachelle Farris**, *Embodied Intelligence: Exploring the Human Experience Through Art and Education in the Age of Artificial Intelligence* (ETEC 580: Directed Studies), Winter Term 2.

LECTURER

Master of Educational Technology, University of British Columbia. Full-time Lecturer, 2025–present; Sessional Lecturer, 2024–2025.

2026 ETEC 540, *Text Technologies: The Changing Spaces of Reading and Writing*;
ETEC 530, *Constructivism: Strategies for E-Learning*;
ETEC 512, *Applications of Learning Theories to the Analysis of Instructional Settings*

2026 ETEC 565R, *Making with Machines: Generative AI, Creativity and Postdigital Pedagogy* (new course, first taught September 2026)

2025 ETEC 590, *Graduating Project*;
ETEC 512, *Applications of Learning Theories to the Analysis of Instructional Settings*;
ETEC 656, *Artificial Intelligence in Education*;
ETEC 544, *Digital Games and Learning*
ETEC 656C, *Ableism, Equity, and Educational Technology*
ETEC 530, *Constructivism: Strategies for E-Learning*

2024 ETEC 656, *Artificial Intelligence in Education*
ETEC 531, *Curriculum Issues in Cultural and New Media Studies*

Teacher Education Program, University of British Columbia

2022 LLED 459, *Trends and Issues in Literacy Instruction*

2021 LLED 361 (section 924), *Literacy Practices and Assessment*
LLED 361 (section 927), *Literacy Practices and Assessment*

2019 LLED 361 (section 927), *Literacy Practices and Assessment*

GUEST LECTURER

2025 *Entangled dimensions of AI literacy framework* (LLED 361: Literacy Practices and Assessment), Faculty of Education,
2024 University of British Columbia.
Futures Literacies and digital arts-based education
2023 (Department of Curriculum and Pedagogy: Art Education)
Makerspace and digital futures (LLED 481: Digital Media in English Language Arts), University of British Columbia
2022 *Makerspace and digital futures* (LLED 367: Teaching Writing), University of British Columbia
2021 *Makerspace and digital futures* (LLED 351: Literacy Practices and Assessment – Elementary) University of British Columbia
2022 *Creative futures and digital narrative* (LLED 367: Teaching Writing) University of British Columbia
2022 *PhoneMe Poetry* (with the Digital Literacy Centre - DLC) (LLED 481: Digital Media in English Language Arts) University of British Columbia
2021 *PhoneMe Poetry* (with the DLC) (LLED 367: Teaching Writing), University of British Columbia
2019 *PhoneMe Poetry* (with the DLC) (LLED 351: Literacy Practices and Assessment – Elementary)
2022 *The Patch: Multimodal collaborative digital writing* (with the DLC) (LLED 367: Teaching Writing)
2019 *The Patch: Multimodal collaborative digital writing* (with

the DLC) (LLED 565S: Digital Methods in Literacy Research)

RESEARCH AND PROFESSIONAL EXPERIENCE

RESEARCH

2025- Current	HelpMe AI Chatbot: Collaborative research initiative between UBC Okanagan developers and educational researchers exploring the design and use of an AI-powered help-seeking chatbot in postsecondary education. I joined the project in 2024 to examine its use in UBC's Master of Educational Technology (MET) program. Our research focuses on how graduate students engage with the tool for support and reflection, and how instructors navigate its integration into course design. Early findings raise questions around AI-mediated learning, learner agency, and the ethics of automated assistance in open-ended environments.
2018- Current	PhoneMe: Place-based spoken word poetry project that uses a mobile/web app to map geolocated poems across Canada. I continue to co-lead platform development and research design. The current phase explores the integration of generative AI tools to support creative production and foster AI literacy.
2019- Current	Singling: Ongoing interdisciplinary research and development of a textual sonification tool that translates written text into sound. I am currently co-building a new version of the platform that incorporates AI-generated modulation and interpretation. This work intersects speculative design, affective computation, and participatory research.
2024- Current	Systems Beings Lab: Core researcher with the Systems Beings Lab , a collaborative research collective that explores complexity through process-oriented, adaptive, and relational approaches to un/learning. Grounded in systems thinking, the lab investigates how individuals and societies understand, navigate, and co-create dynamic systems.
2018-2024	

Graduate research assistant, Digital Literacy Centre (DLC),

University of British Columbia.

2023 Futures literacies consultant, Dr. Katherine Reilly, SFU
Project: [*Ocean futures literacies*](#)

2022 Graduate research assistant, with Dr. Derek Gladwin,
University of British Columbia
Project: *Multiple Futures Literacies: Interdisciplinary
Literature Review*

CURRICULUM DEVELOPMENT

2021-2024 Lifelong Learning, Simon Fraser University, Burnaby, BC.
2024 Burnaby Neighbourhood House, Digital Literacy Initiative,
Burnaby, BC.

SECONDARY SCHOOL TEACHER

2012 - 2018 Sunshine Coast Alternative School, Sechelt, BC.
2010 - 2012 Bella Bella Community School, Bella Bella, BC.

PROFESSIONAL SERVICE

JOURNAL REVIEW ACTIVITIES

202 Peer Reviewer, *Cogent Arts & Humanities*
5 Peer Reviewer, *Social Sciences & Humanities Open*
202 Co-editor for a Special Edition entitled, *Data in Motion for a
5 more-than-human world*, in *Somatechnics: Journal of bodies -
202 technologies - power*.
4 <https://www.euppublishing.com/loi/soma>
Peer Reviewer, *Futures Journal*
Peer Reviewer, *Digital Culture and Education*
202
4
202
3
202 Peer Reviewer, *Art/Research International: A
1 transdisciplinary journal*

ORGANIZATIONAL REVIEW ACTIVITIES

201 Literacy Education Search Committee, University of British

9 Columbia
201 Killam Faculty Teaching Award Committee, University of
9 British Columbia